VOGUE, EUGENE-MELCHOIR DE (1850-1910), French novelist and introducer of Russian literature.

VOLLMCELLER, DR. KARL GUSTAV (1848-1922), German poet and dramatist, who adapted ^Eschylus, Gozzi, and Moliere to the German stage.

VRIES, HUGO DE (1848-1935), Dutch botanist, author of a new theory on the growth of plants.

VUILLARD, EDOUARD (1867-1940), French painter of intimist tendency, specializing in interiors and portraits of women.

WALCKENAER, ANDRE (1869-), sicldy, ill-favored friend of Gide, who for three years "posed" three hours every Wednesday before Gide, who was then planning to make him the hero of the unwritten *Education sentimentale;* graduate of the ficole des Chartes for paleographers, he became assistant librarian of the Mazarine Library in Paris.

WARENS, MME DE *(ca.* 1699-1762), lady of Annecy in Savoie, who befriended Rousseau, converted him to Catholicism, and lived with him for a time in a country house near Chambery called Les Charmettes.

WENDRINER, KARL GEORG (1885-), German critic, who has written studies on Goethe, Nietzsche, etc.

WERTH, LEON (1879-), French novelist

WIDMER, GEORGES, cousin of Andre Gide.

WITT-GUIZOT, FRANCOIS DE (1870-), French officer of Foch's staff, banker, and social benefactor, author of articles in *Revue des deux mondes.*

WOJTKIEWICZ, WITOLD (1879-), Polish painter whose first exhibit was held in Paris at the Galerie Druet in May and June 1907; Andre Gide wrote the preface for the catalogue.

WYZEWA, TEODORE DE (1862-1917), Russian-born French poet and critic of music, literature, and painting; translator of Tolstoy,

Stevenson, Charles Lamb, R. H. Benson, Vasari, etc.